

Who Can I Turn To?

Med. Ballad *

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A $E^b6/9$ F_{MI}^7 B^b7

Who can I turn to _____ when no - bod - y needs me? _____ My

$E^b_{MA}^7$ F_{MI}^7 G_{MI}^7 $A^b_{MA}^7$ $B^b_{MI}^7$ E^b7

heart wants to know and so I must go where des - tin - y leads me; _____ With

$A^b_{MA}^7$ $(G^7(\sharp 9))$ F_{MI}^7 $D^7(\sharp 9)$ G_{MI}^7 C_{MI}^9

no star to guide me _____ and no - one be - side me, _____ I'll

(F_{MI}^7) $A^b_{MA}^7$ $F^{\sharp 07}$ $D_{MI}^7(\flat 5)$ G_{MI}^7 C^7 F_{MI}^7 $(A^b_{MI}^6)$ B_{MI}^9 $E^9(\sharp 11)$ B^b7

go on my way and af - ter the day the dark - ness will find me, _____ And

B $E^b6/9$ F_{MI}^7 B^b7

may - be to - mor - row _____ I'll find what I'm af - ter, _____ I'll

$E^b_{MA}^7$ F_{MI}^7 G_{MI}^7 $A^b_{MA}^7$ $B^b_{MI}^7$ E^b7

throw off my sor - row, beg, steal or bor - row my share of laugh - ter; _____ With

$A^b_{MA}^7$ $D_{MI}^7(\flat 5)$ G^7 C_{MI}^9 F^7 $F^{\sharp 07}$

you I could learn to, _____ with you on a new day, _____ But

E^b/G $F^{\sharp 07}$ F_{MI}^9 B^b7 $E^b6/9$ $(F^{\sharp 07} F_{MI}^7 B^b7)$

who can I turn to if you turn a - way?

*also played as Medium Swing.

First 4 bars of letters A & B and last 2 bars of letter B may be played over a Bb pedal. Play A natural instead of Ab in bar 13 of letter A when alternate changes are used.